

International Newsletter

NUMBER 23 | OCTOBER 2010



20 YEARS
EUROPEAN
FORUM of
WORLDWIDE MUSIC
FESTIVALS

1 Youssou N'Dour
© Jordi Bover
2 Be-Being

1

Content

3 20 years of networking 4 new member: Brave Festival 5 new member: Esperanzah! World Music Festival
6 new member : Uppsala International Sacred Music Festival 7 Estonishing ESTONIA 8 Sten in Loving memory
9 Memberslist October 2010 13 International co-operation between festivals 14 KAMS-EFWMF Tour Grant
15 Effects of globalisation in Latin America 16 Past_Present_Future 19 Colophon

2

20 years of networking

In 2011 the European Forum of Worldwide Music Festivals (EFWFMF) will celebrate it's 20th anniversary – but we can't wait; the celebration kickoff will take place already during Womex 2010 ☺! The EFWMF network started as a small club of enthusiastic festival organisers and has over the years grown, not only in number of members, but also in importance, both for the members themselves, and also for the European and global world music scene in general. The last years, the EFWMF has opened up for members from other continents, which brings additional knowledge and new opportunities to the network.

My memories from the first years of the EFWMF are about quite confusing member meetings in small, dark meeting rooms with cigarette smoke as a threatening cloud hanging over our heads (and sometimes covering them), but also interesting discussions, nice parties, exciting concerts and last, but not least, wonderful people!

Sadly, one of our members since the first years, Sten Sandahl from Concerts Sweden, passed away this summer. We will remember Sten as a wise colleague and dear friend. May he rest in piece.

The EFWMF has developed in many aspects over the years (also when it comes to meeting rooms and cigarette smoking), but the basic idea and important conditions for a well-functioning network remain the same: The value of the EFWMF, as of any network, is what each member of the network brings into it.

The network is depending on members who are able and willing to share their knowledge and experience, who are open for other's ideas, thoughts and opinions, who have interest in collaboration and development of possible common projects. For me, it is this generous share of knowledge, together with getting known to so many competent, dedicated and nice people, that has been most important through all these years.

As quite many of the members from "early days" still find it useful to be members of the network, and new members are coming along and actively taking part, I am optimistic about the future for the EFWMF. I hope and believe that the EFWMF will be a useful arena for the members and an important force on the European and global music scene also during the next twenty years.



*Hilde Bjørkum
president EFWMF*

(and artistic & managing director Forde Folk music Festival, Norway)

Brave Festival 'against cultural exile'



↑ Theyyam Performers © Norbert Ptak



Wroclaw, Poland
July 1-8, 2011

Brave Festival is an artistic event devoted to presenting various cultures and traditions from all over the world, particularly those which are very little known, marginalized or almost extinct. We think of it as a festival of brave people, people who speak about where they come from, what their values are and what their tradition and spirituality is. We wish it to be a festival not about works of art, but about art through which it is possible to address the problem of dying traditions, forgotten identity and spirituality of ancient cultures, cultural minorities and values left behind, turned down, sold or destroyed. We also want it to be a festival of people who do not accept the models promoted by mass culture but keep cultivating their own, often forlorn and vanishing, traditions and individual sensitivity, searching for the deepest possible source of inspiration – the inner one.

Each edition of the festival, consisting of performances, concerts, film screenings and workshops, focuses on a different aspect of either humanity, art or region of the world. The previous editions were so far called: Magic Voices, Asian Voices, Drowned Songs, Rituals: Out of Africa, Prayers of the World, the Enchanters. Our artists either come from forgotten places or represent vanishing and marginalized cultures. So far we have hosted artists from, among others, Tanzania, Chile, Burkina Faso, Australia, Mali, Georgia, Bulgaria, Niger, Israel, Egypt, Macedonia, Morocco, Korea, Russia, Singapore, Sri

Lanka, Uganda, Taiwan, Zanzibar, Ukraine and Poland. The very important parts of our festival are meetings with the artists which share their experience of an effort to preserve culture and tradition through direct contact with our audience.

Together with Brave Festival we run a parallel project – Brave Kids, which aim is to present unique artistic groups of children who come from regions afflicted by tragic social and historical circumstances, natural disasters, political conflicts, homelessness and poverty as well as to foster the belief that art offers the possibility of overcoming traumatic events and freeing oneself from destructive limitations. First edition of Brave Kids took place this year.

Intercourse and an attempt to understand distant traditions is only one of manners to preserve cultures. The other is charity, which means that revenues from ticket sales support the activities of Rokpa International, an organization running educational and cultural projects all over the world. The aim of Rokpa is to raise children, who are aware of their identity, from their yearly years till adulthood. This is how we want to save cultures, traditions and languages in a very practice and palpable way.

Brave Festival is organized by "The Song of The Goat" Theatrical Culture Association. First edition of the festival took place in 2005. Next year's edition of Brave Festival titled "Masks" will be held in July 1st-8th. It is going to focus on the significance of mask in the ritual and ceremony, as well as the arts in general.

More info:

www.bravefestival.pl

↓ Nuna Masks © Joanna Stoga



Esperanzah! World Music Festival



↑ Trio Joubran © Luc Cheffert

Esperanzah! takes place during the first weekend of August. Esperanzah! is an invitation to dance, to dream, for people of all colours, to come together with open minds, in the unique, prestigious setting of the Abbey of Floreffe, near Namur in Belgium. It's a three-day long party featuring artists and creators loyal to their musical roots, from all four corners of the planet. The programme fuses African, Latin American, Eastern European and local roots music, and is the fruit of a concerted effort to bring current music back to its roots in traditional instruments and rhythms.

Three stages host more than 36 groups, recognised artists as well as new discoveries... without forgetting the walking orchestras, jugglers and other street artists.

The stage Côté Jardin features artists who bring musical projects combining instruments, rhythms and melodies from different traditions and regions. For example, Habib Koité, Taraf de Haïdouks, Eliades Ochoa, Omar Sosa, Lhasa, Chico César & Ray Lema, Sivan Perwer, Mano

Solo, Lila Downs, la Fanfare Ciocarlia, Elbicho, Desert Rebel, Victor Démé, Pura Fé, Amparanoia, Hindi Zahra, Anthony Joseph and the Spasm Band, Charlie Winston, Bassekou Kouyaté & Ngoni Ba, Souad Massi, Abraham Inc. feat. David Krakauer, Fred Wesley & Socalled, Dobet Gnahoré, Toto la Momposina, a.o.

The stage Côté Cour is a more urban stage where artists like Tryo, La Ruda Salska,

Les Ogres de Barback, La Rue Ketanou, La Kinky Beat, La Phaze, N&SK, Dub Incorporation, Alborosie, Jaqee, Dokhandème, Ojos de Brujo, Karl Hlamkin & OgnèOpasnOrkestar, Getatchew Mekuria and The EX, Chico Trujillo, and many more offered a complete and vibrant mix of traditional rhythms and contemporary music.

The third stage Côté Souk is all about Belgian groups. And their diversity of styles makes them each year more popular.

The festival is a friendly place to wander between the "Place aux Possibles", the cinema festival, works of art, a kids' village, theatre performances, visual shows, craftsmen and world restaurants, free water (Gratiz water), a fair trade cocktail bar, 24-hour Radio Esperanzah!... two camping sites.

Since its creation, the festival works on a coherent approach of global respect. The objective is stirring the public's collective responsibility on the environmental, social and economic field at the festival and during their everyday life. Mobilizing the people to a more just and fair world while grasping the north-south problems.

Floreffe, Belgium
August 6-8, 2010

More info:

Artistic Director:

Jean-Yves LAFFINEUR

www.esperanzah.be



The Uppsala International Sacred Music Festival

Uppsala, Sweden
November 4-7, 2010



The Uppsala International Sacred Music Festival is a new element in the Swedish and Nordic world of music - a festival which ignores genre boundaries and looks for other points of intersection in our inward musical being, a festival devoted to spiritual music and the spirituality of music, whether sacred or profane, a festival open to music from all religions, cultures and ages.

The Sacred Music Festival 2010 is the fourth edition and takes place at All Saints, from 4th to 7th November.

Artists/concerts 2010

“Jerusalem” with Jordi Savall, La Capella Reial de Catalunya, Hespèrion XXI, Montserrat Figueras and guest artists (Israel, Palestine, Armenia, Greece, Spain, Irak and others), The Holmes Brothers (USA), Etran Finatawa (Niger), “Li & Sa” with Be-Being (Korea), “Flamenco Sagrada” with Carmen Linares (Spain) -, Houria Aichi (Algeria), Fennesz (Austria), Transmongolia (Mongolia), and more artists.

The Sacred Music Festival includes concerts, seminars, workshops and film.

More info:

www.ukk.se

+46 (0)18 727 90 00

info@ukk.se



↑ Etran Finatawa - © Ulf Liedén



↑ Grup Jerusalem with Jordi Savall - © Nomah



Estonishing ESTONIA

In the Viljandi Castle Hills lies the newly renovated old storehouse where the Estonian Traditional Music Centre (ETMC) is based. The aim of ETMC is to promote traditional music in and outside Estonia. ETMC also organises the annual Viljandi Folk Music Festival.

Set at 150 km from Tallinn, Estonia's cultural capital has a long history of old traditions and music. It is also home to the Viljandi Culture Academy Traditional Music Department which was founded in 1991. The Viljandi Folk Music Festival and Estonian Traditional Music Center were initiated by the first class students of this academy.

Fifteen artistic directors of the EFWMF network gathered for the annual member meeting during the Harvest Fest organised at the halls of ETCM. The program varied from folk song arrangements by Latvia's postfolk leader ILGI to Ro:Toro, Estonian public's bagpipe-favourites. Svjata Vatra, with Ukrainian frontman Ruslan Trochynskiy (Haydamaky), is by far the most energetic band on the stage. Alexey Archipovskiy the most eccentric. This balalaika-specialist merges several genres into an eclectic set showering everyone with emotions, for better or worse.

For the shoe-shuffling aficionados Estonia's brilliant fusion group Paabel does the trick. Dancing in group is alive and kicking!!

And there is more to enjoy in Estonia. The country is filled with beautiful forests and natural parks of which Soomaa Natural Park is one of the youngest and largest in the country. The territory is covered with large mires, dunes, paludified forests and flood plain grasslands.

On our excursion a fairy godmother welcomed us after a two hour walk with local delicacies and cranberry juices.

And in the evenings we cut loose in the local sauna with vodka and felt truly 'estonishing' when we jumped in the fresh forest lake.

EFWMF's travelling member meetings are intended to offer insights in local cultures and establish contacts between festivals organisers and the host country's music communities. Thanks to the efforts of ETMC the member meeting in Estonia provided plenty of both.



In memoriam



In the early hours of June 30th 2010 Mr Sten Sandahl, after a heroic struggle with cancer, finally had to admit defeat and quietly passed on. How does one sum up a long life, what parting words best befits a sad farewell?

Sten spent most of his life in the service of music. For eight years he was a lecturer at the Department for Musicology at the University of Stockholm and then practised what he taught for twenty five years as producer at Concerts Sweden. He was also, from his early teens to his last months, an enthusiastic musician playing in a number of different constellations of Swedish jazz groups.

Throughout his years at Concerts Sweden his commitment to promoting traditional and world music will be remembered as the most dedicated effort to connect Sweden with the rest of the music world. He relentlessly worked at showcasing Swedish musicians in international arenas. He almost singlehandedly introduced, and eventually built, working networks of festival and concert promoters for world music in Sweden.

Sten was convinced that music is instrumental for man's ability to grow, develop and function as a social being and that we need to acknowledge, while embracing our global community, the values we can find in local traditions passed on from generation to generation. He thus had a particular concern that the emerging global society can result in an impoverishment of the traditional music in all cultures. He worried that old musicians die and disappear with generations of knowledge about their musical traditions without getting a chance to pass their music on to the young. And he noted that while we

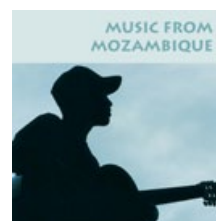
spend millions to save endangered species of animals, at the same time we allow amazing manifestations of culture to disappear for lack of documentation or reproduction. But Sten wasn't a man to harbour such thoughts without acting upon them. He spent a lot of time and energy on recording projects Vietnam, Mozambique, Tanzania, Uganda, Ethiopia, Cap Verde, Ecuador, Honduras, Guatemala, Montenegro, and Macedonia, all released on the Caprice label under the humble title "Music from...", all resulting in national and international tours for the featured artists.

But academic and professional achievements are only part of what makes a man. Sten did, (as most of us try) his best at being a loving husband and caring father. By his family – and his vast international family of friends – he will be sadly missed.

He was the proverbial man of letters and generous in sharing his thoughts, experiences and personal networks with the rest of us. He was often at the heart of social gatherings, an natural entertainer with many thoughtful observations and, on occasion, a teller of terribly, terribly bad jokes. Now his deeds are done and he has, most regrettably, moved on, leaving behind a void in the lives of many. With whom can we now have the strangely mixed discussions about music, football, bullfighting and what the drunken old Scotsman actually said to the sheep?

He was a good man and a good friend. One I feel most privileged to call my own.

Hans Hjorth



Members

2010 - 2011

The current board, elected at the AGM in
March 2010, consists of

Hilde Bjorkum – *Norway (Chair)*

Erasmio Treglia – *Italy (Secretary)*

Patrick De Groot – *Belgium (Delegated Director)*

Benjamim Taubkin – *Brasil*

Oliver Belopeta – *Macedonia*

20 years of worldwide music festivals

In 2011 the European Forum of Worldwide Music Festivals will celebrate its 20th anniversary. The network started as a small club of enthusiastic festival organisers and has now become one of the driving forces of the European and Global World Music scene. The EFWMF gathers an eclectic but adventurous group that is crucial in introducing new acts and projects for a European audience. The network has recently opened up to the rest of the world, challenging the opportunities that a true global collaboration brings. Members from Asia, the Pacific, Africa and Latin America are opening new horizons for the EFWMF.



EFWMF OFFICE

Sarah Vereycken - Patrick De Groot

c/o Sfinks

Heuvelstraat 63a

2530 Boechout, Belgium

T +32 3 455 69 44

F +32 3 454 11 62

info@efwmf.org

www.efwmf.org

FESTIVAL MEMBERS

RE:ORIENT

October 2010
 Re:Orient
 Prog. Dir.: Cecilia Hörnell
 Box 4215
 SE-102 65 Stockholm, Sweden
 Tel: +46 8 702 15 99
 Fax: +46 8 702 15 99
 cecilia@reorient.se
<http://www.reorient.se/>

FIESTA DES SUDS

15 -23 October 2010
 Latinissimo
 Prog. Dir.: Bernard Aubert
 BP 81
 13908 Marseille cédex 20, France
 Tel: +33 491 99 00 00
 Fax: +33 491 91 73 85
 fiesta.des.suds@wanadoo.fr
www.dock-des-suds.org

OSLO WORLD MUSIC FESTIVAL

2 - 7 November 2010
 Rikskonsertene
 Prog. Dir.: Alexandra Archetti Stølen
 P.O. Box 4261 Nydalen
 0401 Oslo, Norway
 Tel: +47 22 02 59 00
 Fax: +47 22 02 59 72
 post@rikskonsertene.no
www.osloworldmusicfestival.no

UPPSALA INTERNATIONAL SACRED MUSIC FESTIVAL

4 - 7 November 2010
 Uppsala Konsert & Kongress AB
 Prog. Dir.: Magnus Backstrom
 Uppsala Konsert & Kongress
 75375 Uppsala, Sweden
 Tel: +46 18 727 90 90
 Fax: +46 18 727 90 95
 info@ukk.se
www.ukk.se

ETNOSOI!

9 - 23 November 2010
 Global Music Centre
 Prog. Dir.: Jaana-Maria Jukkara
 Hämeentie 34D
 00530 Helsinki, Finland
 Tel: +358 96 96 27 90
 Fax: +358 96 96 27 910
 gmc@globalmusic.fi
www.etnosoi.fi

AFRICOLOR

12 November - 24 December 2010
 Association Accent Aigu
 Prog. Dir.: Philippe Conrath
 5 rue Arthur Grossier
 75010 Paris, France
 Tel: +33 1 47 97 69 99
 Fax: +33 1 47 97 65 44
 festival@africolor.com
www.africolor.com

INTERNATIONAL OUD FESTIVAL JERUSALEM

12 - 26 November 2010
 Confederation House
 Prog. Dir.: Effie Benaya
 P O Box 7218
 91071 Jerusalem, Israel
 Tel: +972 2 624 52 06
 Fax: +972 2 623 74 56
 confeder@zahav.net.il
www.confederationhouse.org

26TH FESTIVAL INTERNACIONAL DE FOLK DE GETXO

9 - 12 December 2010
 Aula de cultura de Getxo
 Prog. Dir.: Marta Herrera
 C/ Villamonte, A-8 bajo
 48991 Algorta-Getxo, Bizkaia, Spain
 Tel: +34 94 431 92 80
 Fax: +34 94 431 92 84
 info@getxokultura.com
www.getxo.net

LA ZAMPOGNA INTERNATIONAL FESTIVAL

15 -16 January 2011
 Archivio Aurunco - Finisterre
 Prog. Dir.: Erasmo Treglia
 Via Macedonio Melloni 9
 00146 Roma, Italy
 Tel: +39 06 646 07 14
 Fax: +39 06 646 07 14
 info@lazampogna.it
www.lazampogna.it/

STANSER MUSIKTAGE

April 2011
 Verein Stanser Musiktage
 Prog. Dir.: Christophe Rosset
 Postfach 1020
 6371 Stans, Switzerland
 Tel: +41416122626
 Fax:
 info@stansermusiktage.ch
www.stansermusiktage.ch

WELTNACHT FESTIVAL

may - September 2011
 Welthaus Bielefeld e.V.
 Prog. Dir.: Michael Lesemann
 August-Bebel-Strasse 62
 33602 Bielefeld, Germany
 Tel: +49 521 98 6480
 Fax: +49 521 63 789
 kultur@welthaus.de
www.welthaus.de

MASALA WELT-BEAT FESTIVAL

1 - 7 May 2011
 Masala Welt-Beat Festival
 Prog. Dir.: Christoph Sure & Gerd Kespohl
 Lister Meile 4
 30161 Hannover, Germany
 Tel: +495 11 23 55 55 24
 Fax: +495 11 23 55 55 55
 masala@pavillon-hannover.de
www.masala-festival.de

DRUGA GODBA

May 2011
 Zavod Druga Godba Ljubljana
 Prog. Dir.: Srecko Meh
 Kersnikova 4
 1000 Ljubljana, Slovenia
 Tel: +386 1 430 82 60
 Fax: +386 1 430 82 65
 info@drugagodba.si
www.drugagodba.si

INTERNATIONAL GIPSYFESTIVAL

28 - 29 May 2011
 Stichting Alfa
 Prog. Dir.: Albert Siebelink
 Telefoonstraat 14
 5038 DM Tilburg, The Netherlands
 Tel: +31 13 58 01 424
 Fax: +31 13 58 01 425
 info@gipsyfestival.nl
www.gipsyfestival.nl

DUNYA FESTIVAL

29 May 2011
 Ducos Productions
 Prog. Dir.: Ole Jorgensen
 P.O. Box 13108
 3004 HC Rotterdam, The Netherlands
 Tel: +31 10 404 84 22
 Fax: +31 10 404 96 30
 info@ducos.com
www.dunya.nl

23RD INTERNATIONAL AFRICA FESTIVAL

2 - 5 June 2011
 Afro project e.V.
 Prog. Dir.: Dr. Stefan Oschmann
 Sterenstrasse 17
 97074 Wuerzburg, Germany
 Tel: +49 931 784 08 88
 Fax: +49 931 784 08 89
 music@africafestival.org
www.africafestival.org

MUSIQUES MÉTISSÉS

10 - 12 June 2011
 Musiques Métisses
 Prog. Dir.: Christian Mousset
 BP 244
 16000 Angoulême, France
 Tel: +33 545 95 43 42
 Fax: +33 545 95 63 87
 festival@musiques-metisses.com
www.musiques-metisses.com

27TH MUSIC MEETING

11 - 13 June 2011
 Stichting Music Meeting
 Prog. Dir.: Wim Westerveld
 PO Box 1535
 6501 BM Nijmegen, The Netherlands
 Tel: +31 24 360 88 13
 Fax: +31 24 322 26 58
 wim@musicmeeting.nl
www.musicmeeting.nl

OFFEST

June 2011
 Skopje Jazz Festival
 Prog. Dir.: Oliver Belopeta
 Maksim Gorki 5
 1000 Skopje, Macedonia
 Tel: +389 2 313 10 90
 Fax: +389 2 322 50 33
 sjf@skopjejazzfest.com.mk
www.offest.com.mk

AMSTERDAM ROOTS FESTIVAL

June 2011
 Stichting Amsterdam Roots
 Prog. Dir.: Frans Goossens
 Lijnbaansgracht 234a
 1017 PH Amsterdam, The Netherlands
 Tel: +31 20 531 81 81
 Fax: +31 20 531 81 99
 info@amsterdamroots.nl
 www.amsterdamroots.nl

FESTIVAL MUNDIAL

June 2011
 Mundial Productions
 Prog. Dir.: Erwin Schellekens
 Noordstraat 111
 5038 EH Tilburg, The Netherlands
 Tel: +311 354 313 35
 Fax: +311 353 574 89
 programma@mundialproductions.nl
 www.mundialproductions.nl

FESTIVAL COULEUR CAFÉ

June 2011
 Zig Zag ASBL
 Prog. Dir.: Patrick Wallens
 Av. E. Claes 4
 1160 Brussels, Belgium
 Tel: +32 2 672 49 12
 Fax: +32 2 672 12 91
 festival@couleurcafe.org
 www.couleurcafe.be

THE WORLD-DAY OF MUSIC

21 June 2011
 Petofi Csarnok Kht.
 Prog. Dir.: Lajos Fogarasi
 Petofi Csarnok
 Zichy Mihály str 14
 1146 Budapest, Hungary
 Tel: +36 1 222 59 54
 Fax: +36 1 363 37 29
 fogarasi.lajos@petoficsarnok.hu
 www.petoficsarnok.hu

ROSKILDE FESTIVAL

30 June - 3 July 2011
 Foreningen Roskilde Festival
 Prog. Dir.: Peter Hvalkov
 Havsteensvej 11
 DK-4000 Roskilde, Denmark
 Tel: +45 46 36 66 13
 Fax: +45 46 32 14 19
 info@roskilde-festival.dk
 www.roskilde-festival.dk

BRAVE FESTIVAL

1 - 8 July 2011
 Brave Festival Association
 Prog. Dir.: Grzegorz Bral
 ul Purkyniego 1
 PL-50-155 Wroclaw, Poland
 Tel: +48 713 441 816
 Fax: +48 713 441 816
 biuro@bravefestival.pl
 www.bravefestival.pl

FØRDE FOLK MUSIC FESTIVAL

7 - 10 July 2011
 Stiftinga Førde Internasjonale
 Folkemusikkfestival
 Prog. Dir.: Hilde Bjorkum
 P.O. Box 395
 6802 Førde, Norway
 Tel: +47 57 72 19 40
 Fax: +47 57 72 19 41
 info@fordefestival.no
 www.fordefestival.no

STIMMEN

9 July - 7 August 2011
 Burghof Lörrach GmbH
 Prog. Dir.: Helmut Bürgel
 Herrenstrasse 5
 79539 Lörrach, Germany
 Tel: +49 762 19 40 89 88
 Fax: +49 762 19 40 89 84
 stimmen@burghof.com
 www.stimmen.com

LA MAR DE MÚSICAS

July 2011
 Ayuntamiento de Cartagena
 Prog. Dir.: Francisco Martín Peñas
 Centro Cultural Ramón Alonso Luzzy
 C/ Jacinto Benavente 7 - 2º
 E-30203 Cartagena, Spain
 Tel: +34 968 12 88 13
 Fax: +34 968 12 89 05
 mmusicas@ayto-cartagena.es
 www.lamardemusicas.com

KAUSTINEN FOLK MUSIC FESTIVAL

11 - 17 July 2011
 Folk Music Foundation Kaustinen
 Prog. Dir.: Jyrki Heiskanen
 P.O. Box 24
 69601 Kaustinen, Finland
 Tel: +358 207 29 11
 Fax: +358 207 29 12 00
 folk.art@kaustinen.fi
 www.kaustinen.net

LES SUDS À ARLES

11 - 17 July 2011
 SUDS , à Arles
 Prog. Dir.: Marie-José Justamond
 Maison des Suds
 66 rue du 4 Septembre
 13200 Arles, France
 Tel: +33 490 96 06 27
 Fax: +33 490 96 79 48
 contact@suds-arles.com
 www.suds-arles.com

PIRINEOS SUR

15 - 31 July 2011
 Diputación de Huesca
 Prog. Dir.: Luis Calvo
 Porches de Galicia 4
 E-22002 Huesca, Spain
 Tel: +34 974 29 41 51
 Fax: +34 974 29 41 50
 info@pirineos-sur.es
 www.pirineos-sur.es

COLOURS OF OSTRAVA

July 2011
 Colour Production, spol.s.r.o.
 Prog. Dir.: Zlata Holusova
 Lomená 349
 Dolní Lhota 74766, Czech Republic
 Tel: +42 05 96 121 342
 Fax: +42 05 96 121 342
 colour@colours.cz
 www.colours.cz

GLATT & VERKEHRT

July 2011
 Nö Festival - Ges.m.b.H.
 Prog. Dir.: Jo Aichinger
 Minoritenplatz 4
 3500 Krems a.d. Donau, Austria
 Tel: +43 2732 90 80 30
 Fax: +43 2732 90 80 31
 office@noe-festival.at
 www.glattundverkehrt.at

THE JERUSALEM FESTIVAL

July 2011
 Yabous Productions
 Prog. Dir.: Rania Elias Khoury
 2 Ibn Jubair Str., P.O. Box 54874
 Jerusalem, Palestine
 Tel: +972 2 626 10 45
 Fax: +972 2 626 13 72
 info@yabous.org
 www.yabous.org

LES NUITS ATYPIQUES

26 -31 July 2011
 Les Nuits Atypiques
 Prog. Dir.: Patrick Lavaud
 8, place des Carmes
 33210 Langon, France
 Tel: +33 557 980 845
 Fax: +33 556 762 969
 lesnuitsatypiques@wanadoo.fr
 www.nuitsatypiques.org

VILJANDI FOLK MUSIC FESTIVAL

28 - 31 July 2011
 Estonian Traditional Music Center
 Prog. Dir.: Ando Kiviberg
 Tasuja pst. 6
 71011 Viljandi, Estonia
 Tel: +372 4 342 050
 Fax: +372 4 342 051
 folk@folk.ee
 www.folk.ee

FESTIVAL OF WORLD CULTURES

July 2011
 Dun Laoghaire Rathdown County
 Council
 Prog. Dir.: Jody Ackland
 Dun Laoghaire Rathdown County
 Council
 Marine Road
 Dun Laoghaire, Co. Dublin, Ireland
 Tel: +353 1 271 95 09
 Fax: +353 1 236 02 17
 festival@dlroco.ie
 www.festivalofworldcultures.com

SFINKS MIXED

29 - 31 July 2011
 Sfinks Animatie VZW
 Prog. Dir.: Patrick De Groot
 Heuvelstraat 63a
 2530 Boechout, Belgium
 Tel: +32 3 455 69 44
 Fax: +32 3 454 11 62
 info@sfinks.be
 www.sfinks.be

ESPERANZAH

5 - 7 August 2011
 Esperanzah ASBL
 Prog. Dir.: Jean-Yves Laffineur
 1 rue Verte Voie
 5590 Ciney, Belgium
 Tel: +32 83 6683471
 Fax: +32 83 668348
 info@esperanzah.be
 www.esperanzah.be

VIDOR FESTIVAL

26 August - 2 September 2011

Móricz Zsigmond Theater
Prog. Dir.: Marina Pommier
Bessenyei tér 13
4400 Nyíregyháza, Hungary
Tel: +36 42 432 267
Fax: +36 42 432 267
marina@happyartfestival.hu
www.happyartfestival.hu

**9TH IMAGES FESTIVAL - MY
WORLD IMAGES**

August - September 2011

Danish Center for Culture and Development
Prog. Dir.: Jens Kare Rasmussen
Nytovr 17
DK-1450 Copenhagen K, Denmark
Tel: +45 33 17 97 00
Fax: +45 33 24 40 10
info@dccd.dk
www.dccd.dk

LE VOCI DELL' ANIMA

December 2011

Princigalli Produzioni
Prog. Dir.: Antonio Princigalli
Via Nazario Sauro 13
70121 Bari, Italy
Tel: +39 80 55 59 987
Fax: +39 80 55 59 987
info@rincigalliproduzioni.it
www.princigalliproduzioni.it

MERCAT DE MÚSICA VIVA DE VIC

September 2011

Ajuntament de Vic
Prog. Dir.: Lluís Puig
Historiador Ramón Abadal i Vinyals,
5, 2a
E-08500 Vic, Spain
Tel: +34 93 883 31 00
Fax: +34 93 883 26 26
mmvv@vic.cat
www.mmvv.cat

**NON-
EUROPEAN
FESTIVAL
MEMBERS**

ULSAN WORLD MUSIC FESTIVAL

7 - 10 October 2010

Prog. Dir.: Lee Junghun
7F KT&G B/D
Shinjung 3 Dong, Nam Gu 680-822
Ulsan, South Korea
Tel: +82 52 260 75 44
Fax: +82 52 260 75 03
info@cheoyong.or.kr
www.cheoyong.or.kr

**ASSOCIATE
MEMBERS**

ALAIN COURBIS

Pôle régional des musiques
actuelles de la Réunion
6 bis rue Pasteur
BP 1018
97481 Saint-Denis Cedex,
Ile de la Réunion
Tel: +262 262 90 94 60
Fax: +262 262 90 94 61
alain.courbis@runmusic.com
www.runmusic.com

ANNE MOBERG

Head of International projects
Rikskonsertene/Norwegian Concert
Institute
P.O. Box 4261 Nydalen
NO-0401 Oslo, Norway
Tel: +47 22 02 59 34
Fax: +47 22 02 59 72
anne.moberg@rikskonsertene.no
www.rikskonsertene.no

BENJAMIM TAUBKIN

Instituto Cultural Casa Via Magia
R. Henriqueta Catarino n° 123
Zip 40 222-180 - Federação, Salvador
Bahia, Brasil
Tel: +55 71 331 27 59
Fax: +55 71 261 60 52
btaubkin@terra.com.br

BEN MANDELSON

89 Clissold Crescent
London N16 9AS, Great Britain
Tel/fax: +44 20 72 54 22 34
bee@benomano.demon.co.uk

BERTRAND DE LAPORTE

17, rue Emile Redor
44 400 Reze, France
Tel: +33 2 40 75 72 60
Fax: +33 2 40 75 72 60
bedehel@wanadoo.fr

CARLES SALA I MARZAL

Director de Cooperació i Relacions
Sectorials
Institut de Cultura de Barcelona (ICUB)
Palau de la Virreina - La Rambla 99
E-08002 Barcelona, Spain
Tel: +34 93 316 11 01
Fax: +34 93 316 10 60
carlessala@bcn.cat
www.bcn.cat/cultura

DENNIS WINTER

Nehrusingel 190
3066 VN Rotterdam, Holland
Tel: +31 646 194 946
dennis@majazzu.com

DUBI LENZ

18 Amnon Vetamar
46417 Herzliya, Israel
Tel: +972 9 9588179
Fax: +972 9 9589349
dubilenz@gmail.com

HANS HJORTH

For Exclusive Artist Representation
FEAR
Hyttgatan 28
SE-791 62 Falun, Sweden
Tel: +46 70 59 242 59
hans.hjorth@fearmusic.se
www.fearmusic.se

JUANA BURILLO

El Espiritu Del Sur
Av. Menéndez Pidal 19, Oficina 1
E-22004 Huesca, Spain
Tel: +34 974 23 20 43
Fax: +34 974 23 07 97
info@espiritudelsur.com
www.espiritudelsur.com

LUC YATCHOKEU

'Le Kolatier' Marché des Musiques
d'Afrique(17-20 November 2010)
50 Rue hotel de Ville
BP12113 Douala, Cameroon
Tel: +237 99932489
Tel: +237 33427825
lekolatier@yahoo.fr
www.lekolatier.org

SIMON RAYNOR

Australasian World Music Expo (18-21
November 2010)
218 Adderley Street
Melbourne 3003, Victoria, Australia
Tel: +61 3 9329 1533
Tel: +61 3 9329 1537
simon@awme.com.au
www.awme.com.au

TERESA KERASIDIS

Inter Show Productions
Athinas 10
546 34 Thessaloniki, Greece
Tel: +30 23 10 968 909
Fax: +30 23 10 248 257
info@intershow.eu

CONSULTANTS

DEREK ANDREWS

Global Cafe
502 - 680 Queens Quay West
M5V 2Y9 Toronto - Ontario - Canada
Tel: +1 41 62 60 66 55
derekandrews@sympatico.ca

International co-operation between festivals

PIRINEOS SUR
(Huesca – Spain)

BANLIEUE RHYTME
(Dakar – Senegal)

BOULEVARD
(Casablanca – Morocco)

By Kathleen Jespers

Since three years now Pirineos Sur has international co-operation projects with festivals in Africa, supported by the cultural development program of the “Spanish International Cooperation Agency for Development” (AECID: *Agencia Española De Cooperación Internacional Para El Desarrollo*).

The first collaboration started in Senegal with the festival Banlieue Rhythme (Dakar) in 2008, under the name “le Regard de l’Autre – La Mirada del Otro” (the look of the other one).

A pioneer project, being the first festival in Spain in realizing this kind of cooperation projects and considered an example for cultural co-operation leading to new collaboration with the festival Boulevard in Casablanca, Morocco.

In those 3 years of collaboration every cooperation project has been different. In Senegal the first 2 years we focussed on exchange of teams (festival administration and production team) and giving courses in Senegal with the goal to introduce a small team of people into the world of organizing festivals. Last year we were involved in the construction of a studio and a rehearsal room.

On the artistic side in Senegal we always work with DJs and rappers. The artists go to Senegal for 2 weeks to prepare a show which is programmed as well in Senegal as in Pirineos Sur. This year we sent the Spanish artist Dani-Ro, composed of Mc Dani Ro and his DJ Menikmatiko Loko, in Senegal they worked with Ombre Zion, Mammi Kanouté (Former vocalist of Baba Maal) and Edouard Manga. The residence resulted in a show named “mandingka grooves”. Mixing the traditional “mandingue” rhythms and sound with the urban culture which are hip hop, dance hall and reggae sounds...

In Morocco the collaboration is emphasised on the artistic production. Last year we went for the first time to Casablanca collaborating in a theatre production

with the Aragonese theatre company Viridiana, a concert with the traditional music ensemble Biella Nuei and a visual arts exhibition. Both the theatre show as well as the concert that were produced in last years project keep on touring.

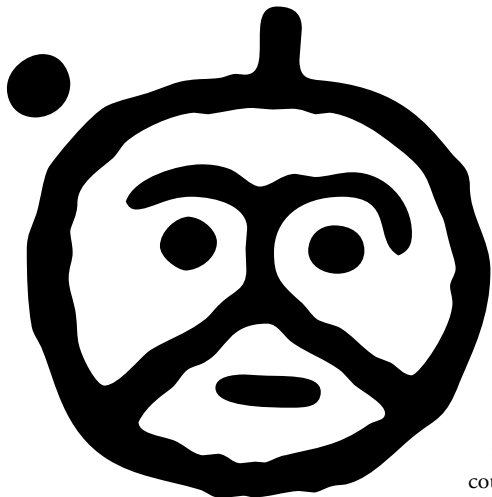
Also for this edition of Pirineos Sur we worked on various projects. The main focus this year has been the music with the production “Regards Croisés – Miradas Cruzadas” (Crossed Looks) led by the flamenco guitarist Alejandro Monserrat and six Aragonese musicians and 4 Moroccan musicians. Through 3 residences they created a show where flamenco leads to interesting dialogue between the flamenco tradition and gnawa, arabo andalus and Berber traditions.

Besides stimulating artistic collaborations and the creation of productions between different cultures, through this years in Senegal and Morocco, it is especially the human aspect of the project that is rewarding. Everybody who was involved in the different projects had an unforgettable experience and new friendships resulted out of the intense way of working in another country and with other cultural realities...



↑ T Miradas Cruzadas – Alejandro Monserrat – Al-Baida in Casablanca © Pilar Hurtado

↑ Dani-Ro in Goree



The KAMS-EFWMF Tour Grant was launched in 2010 by the European Forum of Worldwide Music Festivals (EFWMF) and the Korea Arts Management Service (KAMS). The EFWMF's member-festivals could apply to KAMS for the grant, and the Korean performance groups invited receive the grants including airfare and freight.

This program was created to contribute to promoting interaction between the EFWMF and Korean music groups by helping Korean performers establish a presence at EFWMF events and by supporting festival programs that feature Korean music. The purpose of this agreement was to establish collaboration between the KAMS and the EFWMF to bolster the international competitiveness of the Korean performance arts sector and promote it in the global arena.

In 2010 eight EFWMF festivals applied for the grant. The invited Korean groups included "Sonagi Project," "Gut Performance - Mr. Dong-ho Choi," "Dulsori," "Be-Being"

KAMS-EFWMF Tour Grant

and "Ahn Sook-sun." "Dulsori" was invited to four festivals – the Czech Republic's Colours of Ostrava, the International Petra Festival and the Heraklion Festival in Greece, and the Roskilde Festival in Denmark – and should have enhanced the efficiency of Korean performers' European tours through joint program at all four festivals.

Sfinks Mixed in Belgium requested "Gut Performance - Mr. Dong-ho Choi" and "Ahn Sook-sun" after two years of research conducted by its art director Patrick De Groot, who visited Korea in 2009-2010. "Ahn Sook-sun" was also presented at the Brave Festival of Poland under the auspices of Sfinks Mixed. "Be-Being" is invited to the Uppsala International Sacred Music Festival beginning of November. Part of a Buddhist music project, it will introduce unique Korean religious music to European audiences.

Austria's Festival Glatt&Verkehr invited "Sonagi Project." The Korean production was designed specifically for this festival, which celebrates world, contemporary and jazz music. Glatt&Verkehr promotes collaboration among musicians from all over the world through joint projects with local cellists. The KAMSEFWMF tour grant collaboration will continue in 2011.

↓ Gut © Jordi Bover



More info:

Korea Arts Management Service
www.kams.or.kr

korea Arts
management
service



Ulsan World Music Festival (Korea)

Since 2007 this festival has mixed music from all over the world with young Korean traditional artists. A perfect match blessed with the world's most enthusiastic audience. I have never seen such warm and wild reactions to unheard music. Or such happy musicians afterwards! The international program featured a.o. Joaquín Grilo, Faiz Ali Faiz, Yasmin Levy, Victor Deme, Hanggai, ... and on the Korean side Yien, wHooL, Geomungo Factory, Noreum Machi and the wonderful revelation Kwak Sooeun. www.cheoyong.or.kr

Pams 2010 (Performing Arts Market Seoul)

With well over 1000 professionals Pams is one of the major Asian Arts Markets, and since 3 years they have developed a very exciting World Music Program. This year a handful of EFWMF-members had the pleasure of enjoying Korean hospitality and an insight in the wealth of their culture. With numerous concerts and special events, Pams is serious about promoting Korean artists. www.pams.or.kr



← Guitar from nicaragua

Effects of globalisation in Latin America

By Benjamim Taubkin

The full version of this text, with interesting hyperlinks can be found on www.efumf.org

In Brazil little is known about the musical productions of the rest of Latin America. Fascinated by the culture of Europe and North America we lost touch with a rich and diverse reality of traditional and contemporary music. It's a shame because there are so many parallels in creation, distribution, production and cultural politics. It's an incredible universe, let's have a look at some of the countries (and don't forget that the other are as rich and diverse).

In some way the globalisation in our continent has begun centuries ago. Traditional music is often a mix of indigenous, European and African culture. All these continents and their people are present in the music. It's an example of dialogue for the world. And this is how in Costa Rica calypso, sung in English, has become national heritage. It all started over 100 years ago, when trade between Costa Rica and the USA started cultural exchanges between the black population of New Orleans and the people living on the Caribbean coast.

Same story in Trinidad & Tobago where the British Empire also introduced Hindustani music, which was influential for soca music, and for the recent, very suggestive, chutney music. Or in Jamaica where local music fused with African rhythms and rhythm'n blues and turned out ska and reggae. Which then was taken by Olodum, blended with Brazilian flavour and became samba reggae.

Since the '40ies sound systems spread all over the continent and in the '50ies Colombian cumbia

followed. Especially in Mexico it became immensely popular thanks to the sonideros and followed the migrant population all the way to the USA. Colombia is one of the places that is really producing interesting music in various genres. And as for many countries on the continent it has a solid musical tradition, a tradition of religious and profane festivities, and strong local sonorities. All are still very much alive, but also translate in contemporary jazz, electronic music and pop.

Argentina is a musical continent in its own right. A cosmopolitan country with a strong tradition of cultural dialogue with the west, and more recently with Brazil, which can boast on a great history of national rock and jazz.

New York and Paris have been crucial for the circulation of this music, and have certainly also added their sound.

You can definitely find these influences in Brazilian bolero in the '40ies and later in the protest songs popularised by Mercedes Sosa and Violeta Parra. But nowadays artists from north Brazil incorporate Caribbean influences in their guitarrada-music, guacha-musicians are close to pampa culture from Argentina and in the Pantanal echoes of the Paraguayan chamamé can be heard.

Dialogue, exchange, influences are important to music, But we also need to preserve what exists, because if we do not play it, who will?



↑↑ Musicos colombianos

↑ La revuelta

PAST _ PRESENT _ FUTURE

MEMBERS INFO

Casa do Nucleo (Nucleo's House) – a new music house in Brasil

Núcleo Contemporâneo - independent musicians facility/production office/label, founded in 1996 - is developing a new cultural centre in Sao Paulo, Brasil for concerts, workshop, seminars. Next to that it will be a coffeehouse, a book, CDs and video library where you can find info on music from Brazil and abroad. It is an entirely independent place created for encounters in all the fields of the Brazilian music and between musics from Latin America and the rest of the world.

More info:

Núcleo Contemporâneo - Casa do Nucleo
fone/fax: +55 11 3815 9714
e-mail: nucleo@nucleocontemporaneo.com.br

Report: 26th Music Meeting

May 22-24, 2010

Nijmegen, The Netherlands

This year Music Meeting took place during the Whitsun weekend of 22, 23 and 24 May 2010.

The festival's sun-drenched 26th edition once again changed its tack.

By means of a daring mix of experiment, tradition and improvisation which suits Music Meeting so, the program successfully explored an array of musical limits, without making concessions. The Mixed Media Lounge (in association with www.mixedworldmusic.com), where connoisseur and novice can better acquaint themselves with artists and their music, has acquired the position as a regular. That Music Meeting's will to deliver quality is met with response, was proven again this year. The critics and visitors praised the guts, diversity and atmosphere of the festival. The number of visitors once more increased substantially from 15.000 (2009) to 20.000 (2010).

More info: www.musicmeeting.nl

Norwegian Hub for Traditional Music and Dance

Officially open since September 9th, 2010

RIKSSCENEN - The Norwegian Hub for Traditional Music and Dance in Oslo gives Norway an impressive new national venue for presenting all kinds of folk music and folk dance, including Norwegian, Sami and different music and dance from around the world. RIKSSCENEN has moved into a new, customised venue in Schous Kulturbryggeri this winter.

The new venue is tailored to intimate acoustic concerts, fully produced stage shows, and modern dance productions, as well as social events on dance floors that are suited traditional dances. All of the rooms will be connected to a central recording studio.

More info:

www.riksscenen.no/about-riksscenen.155483.no.html

10, its a magic number

Ireland's Festival of World Cultures had much to commemorate this July, kicking off with an aerial photo shoot of a giant human-pixel number 10, it celebrated its 10th anniversary festival by adopting the International Charter for Compassion. Its latest initiative, Radio Hemisphere; the festival's own live internet radio station, was launched to capture the last of an era, as Sunday's press call bid farewell to its creator and Director Jody Ackland.

Over its 10 year life, the festival has received a Taoiseach Award (Irish Prime Minister Award) for its social integration and environmental policies and has been rated by Songlines Magazine as a 'Top 25 International Festival. With the moving on of its founding Director, Dun Laoghaire Rathdown County Council, the festival's governing body, are to commence a period

of strategic development, a process whose outcomes will determine the future of the festival. "So much has been achieved, from collaborations to training models, audience figures have peaked at 250,000 and we attract some of the world's greatest artists, so of course I hope that this model is sustained, but it is time to hand on the baton. It has been a kaleidoscopic journey and an honour to have been part of this unique and visionary event" says Ackland. The Festival is currently being administered by the Arts Office of Dun Laoghaire Rathdown County Council who will announce details of the next Festival of World Cultures in December.

This years line up featured over 300 acts including: Rokia Traore, Khaled, Mahala Rai Banda, Calypso Rose, Amiina, Astrid Hadad, Tanya Tagaq, Adjagas, Iarla O Lionaird, Jah Wobble & The Nippon Dub Ensemble, Donal Lunny, Hypnotic Brass Ensemble, Lunasa, Orchestra Poly Rythmo de Cotonou, Ayub Ogada

More info:

www.festivalofworldcultures.com

Dutch Jazz & World Meeting 2010

The Dutch Jazz & World Meeting is an event held every two years to promote Dutch jazz and world music internationally. This communal platform for jazz and world music is intended for both foreign professionals as well as everyone in the Netherlands is organized by the Music Center, The Netherlands and takes place in Amsterdam from December 1-3, 2010. 31 prominent jazz and world music acts from the Netherlands will present themselves to both international as well as national music professionals. During the daytime on December 2 and 3, a series of panels and interviews will examine the key factors that are influencing world music and jazz, in the Netherlands as well as in



the rest of the world.

The showcase program of the Dutch Jazz & World Meeting has been put together by a team of independent music programmers: Huub van Riel (Bimhuis), Sander Grande (North Sea Jazz Festival / Mojo Concerts), Frans Goossens (Melkweg / Amsterdam Roots Festival) and Danka van Dodewaard (Rasa).

More info:

Roskilde Festival World Music Award

From 2009 to 2011, Roskilde Festival presents the Roskilde Festival World Music Award (RFWMA) worth 30,000 euro. In 2009, Malian musician Rokia Traoré won the RFWMA. She has founded La Fondation Passarelle which works on professionalizing the Malian music culture. RFWMA can be presented to societies or organizations that work with creating musical development in locally based music genres – to ensure a cultural stepping-stone for children and young people in third world countries. The award is presented by Roskilde Festival Charity Society on the background of recommendations from Roskilde Festival, Womex and EFWMF. “We’re very pleased to see that last year’s award winner has spent the money well on exciting projects that really make a difference,” says Peter Hvalkof from Roskilde Festival.

This year, the RFWMA will be presented on Sunday 31 October on the closing day of WOMEX 2011.

More info:

<http://www.roskilde-festival.dk/index.php?id=2607>

FOCUS: European Commission

1. EU PROGRAM

The EU program has a new category to Support European Cultural Festivals (strand 1.3.6) that encourage exchanges of experience and promote circulation of cultural works and intercultural dialogue. Organizations can choose to apply for either 1 edition of the festival or for support for 3 consecutive editions. Deadline 15 November 2010.

More info on criteria and applications:

Funding: <http://ec.europa.eu/culture/our-programmes-and-actions/doc2683>

2. CULTURELINK

www.culturelink.org/conf/diary/

2.1 INTERNATIONAL CONFERENCES AND SEMINARS

2.1.1 EXPLORING MOBILITY AROUND THE MEDITERRANEAN

The Roberto Cimetta Fund (RCF) and the Arab Education Forum – Safar Fund invite participation in their Symposium, to be held in Alexandria, Egypt on 4-6 February 2011, as part of their joint Istikshaf project exploring mobility around the Mediterranean, backed by the Anna Lindh Foundation

More info: www.cimettafund.org

2.1.2 4TH GLOBAL CONFERENCE: INTER-CULTURALISM, MEANING AND IDENTITY

This multi-disciplinary project, to be held in Prague, Czech Republic, on 8-10 March 2011 part of the Diversity and Recognition research projects, which in turn belong to the “At the Interface” programmes of Inter-Disciplinary.Net, seeks to explore the new and prominent place that the idea of culture has for the construction of meaning and identity, as well as the implications for social political membership in contemporary societies.

2.1.3 5TH WORLD SUMMIT ON ARTS AND CULTURE

The International Federation of Arts Councils and Culture Agencies (IFACCA) and the Australia Council for the Arts will hold the 5th World Summit on Arts and Culture under the theme of Creative Intersections in Melbourne, Australia on 3-6 October 2011, investigating how the arts can give voice to different communities and concerns through collaborations with other sectors.

More info: www.artsummit.org

2.2 PUBLICATIONS

MAKING CULTURE ACCESSIBLE

The Council of Europe’s study Making Culture Accessible – Access, Participation and Cultural Provision in the Context of Cultural Rights in Europe, by Annamari Laaksonen, provides a general overview of existing legal and policy frameworks in Europe, covering access to and participation in cultural life, cultural provision and cultural rights.

More info: www.citizensofculture.net:

E-zine and virtual network for European cultural actors

WHERE TO GO

Mercado cultural del caribe

A second edition of a market that features all of Colombia's rich musical heritage
December 2-5, 2010 in Cartagena, Colombia
www.mercadoculturaldelcaribe.com

Festival Au Désert

A festival organised by Toeareg focused on desertblues and toeareg traditions
January 6-8, 2011 in Essakane, Mali
www.festival-au-desert.org

Celtic Connections

Scotland's winter music festival
January 13-30, 2011 in Glasgow, Scotland
www.celticconnections.com

Global Fest

Cross-border musical exchange (concurrent with APAP)
January 9, 2011 in New York, USA
<http://www.globalfest-ny.org/>

7th edition of the Festival on the Niger

New and young artistes, traditional dances, well know singers from the region
February 1-6, 2011 in Segou, Mali
www.festivalsegou.org

Sauti Za Busara Music Festival

A dynamic variety of African music with live performances, street parades and fringe events.
February 9-13, 2011 in Stone Town, Zanzibar
www.busaramusic.org

Tokyo Performing Arts Market

Market for music, dance and theatre
February 14-20, 2011 in Tokyo, Japan
www.tpam.or.jp

Folk Alliance 2011

Headquarters for folk music, dance, conferences etc.
February 16-20, 2011 in Memphis TN, USA
www.folkalliance.org

Sounds Aotearoa

New Zealand's only music industry conference, expo and artist showcase
March 16-17, 2011 in New Plymouth, Taranaki, New Zealand
www.soundsaotearoa.nz

↓ Clarinet meeting David Krakauer & Guven Cellikaya
(Mercan Dede) @ Music Meeting'





In 2011 the European Forum of Worldwide Music Festivals will celebrate its 20th anniversary. The

network started as a small club of enthusiastic festival organisers and has now become one of the driving forces of the European and Global World Music scene.

The EFWMF gathers an eclectic but adventurous group that is crucial in introducing new acts and projects for a European audience. The network has recently opened up to the rest of the world, challenging the opportunities that a true global collaboration brings. Members from Asia, the Pacific, Africa and Latin America are opening new horizons for the EFWMF.

Watch the website for celebration news!

www.efwmf.org

COLOPHON

EFWMF International Newsletter # 23

October 2010

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Sarah Vereycken en Patrick De Groot

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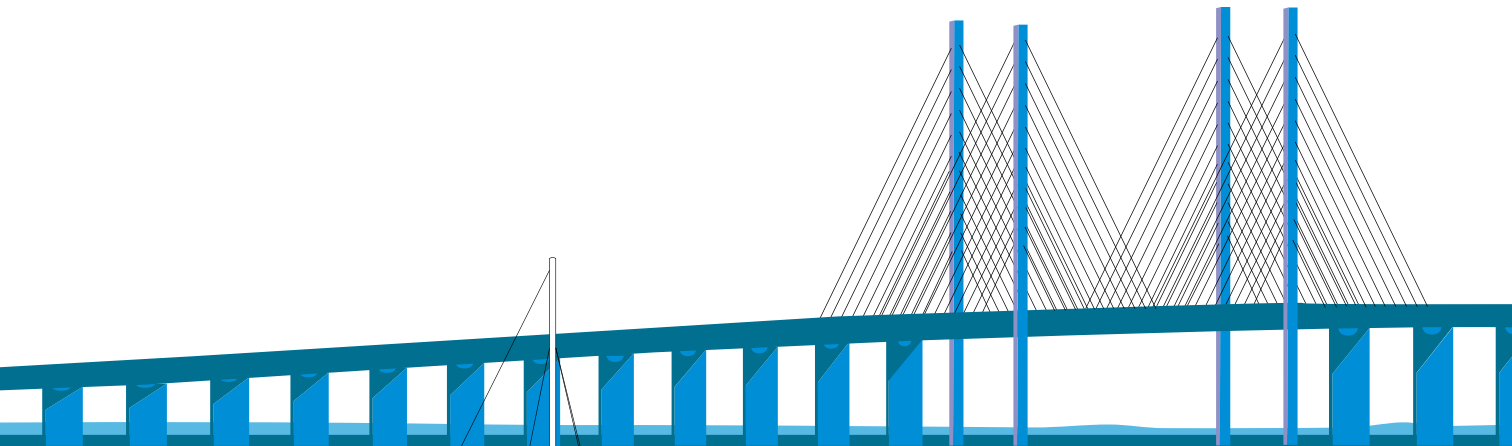
To get your regular copy, contact your next EFWMF member or the:

EFWMF Office
Sarah Vereycken - Patrick De Groot
c/o Sfinks
Heuvelstraat 63a
2530 Boechout, Belgium
T +32 3 455 69 44
F +32 3 454 11 62
info@efwmf.org

10

WOMEX

THE WORLD MUSIC EXPO



Copenhagen
27-31 October 2010